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# O God, Our Help In Ages Past

Words Isaac Watts, Music William Croft,

Our God, our help in ages past, Our hope for years to come, Our  
 Un - der the shad - ow of Thy throne Thy saints have dwelt secure, Our  
 Be - fore the hills in or - der stood, Or like an eye - ring round, From  
 A thou - sand ag - es in Thy sight, Bears all its sons a - way, They  
 Time, like an in - ev - er - rolling stream, Bears all its sons a - way, They  
 O God, our help in ages past, Our hope for years to come, Be

shel - ter from the storm - y blast, And our e - ter - nal home.  
 fi - cient is Thy arm a - lone, And our de - fence is sure.  
 ev - er - last - ing Thou art God, To end - less years the same.  
 as the watch that ends the night, Be - fore the ri - ting sun.  
 fly, for - get - ten, as a dream Dies - at the op - ing day,  
 Thou our guard while trou - bles last, And our e - ter - nal here.

# Crown Him with Many Crowns

DIADEMATA

Matthew Bridges, 1851

George J. Elvery, 1868

1. Crown him with man - y crowns, the Lamb up - on his throne; hark!  
 2. Crown him the Lord of love; be - hold his hands and side, rich  
 3. Crown him the Lord of peace; whose pow'r a scep - ter sways from  
 4. Crown him the Lord of years, the Po - ten - tate of time; Cre -

how the heav'n - ly an - them drowns all mu - sic but its own: a -  
 wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied: no  
 pole to pole, that wars may cease, ab - sorbed in prayer and praise: his  
 a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime: all

wake my soul, and sing of him who died for thee, and  
 an - gel in the sky can ful - ly bear that sight, but  
 reign shall know no end; and round his pierc - ed feet fair  
 hail, Re - deem - er, hail! for thou hast died for me: thy

hail him as thy match - less King through all e - ter - ni - ty.  
 down - ward bends his burn - ing eye at mys - ter - ies so bright.  
 flow'rs of par - a - dise ex - tend their fra - grance ev - er sweet.  
 praise shall nev - er, nev - er fail, through - out e - ter - ni - ty.

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# Abide With Me

Eventide

Words  
H.F. Lyte (1793 - 1847)

Music  
W.H. Monk (1823-89)

Musical score for Trumpet in B and Trombone. The score is in 4/4 time and B-flat major. The Trumpet part is in the upper staff and the Trombone part is in the lower staff. The music consists of a series of eighth and quarter notes.

Musical score for Piano. The score is in 4/4 time and B-flat major. It consists of a single staff with a treble clef. The music consists of a series of eighth and quarter notes.

Musical score for Piano. The score is in 4/4 time and B-flat major. It consists of a single staff with a treble clef. The music consists of a series of eighth and quarter notes.

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NEW HEAVEN AND A NEW EARTH

## 700 Abide with Me

Musical score for Abide with Me with lyrics. The score is in 4/4 time and B-flat major. It consists of a single staff with a treble clef. The lyrics are: 1. A - bide with me; fast falls the e - ven - tide; 2. Swift to its close ebbs out life's lit - tle day; 3. I need thy pres - ence ev - ery pass - ing hour; 4. I fear no foe, with thee at hand to bless; 5. Hold thou thy cross be - fore my clos - ing eyes; the dark - ness deep - ens, Lord, with me a - bide, earth's joys grow dim; its glo - ries pass a - way; What but thy grace can foil the tempt - er's power? Ills have no weight, and tears no bit - ter - ness. shine through the gloom and point me to the skies. When oth - er help - ers fail and com - forts flee, change and de - cay in all a - round I see; Who, like thy - self, my guide and stay can be? Where is death's sting? Where, grave, thy vic - to - ry? Heaven's morn - ing breaks, and earth's vain shad - ows flee; Help of the help - less, O a - bide with me. O Thou who chang - est not, a - bide with me. Through cloud and sun - shine, Lord, a - bide with me. I tri - umph still, if thou a - bide with me. in life, in death, O Lord, a - bide with me.

WORDS: Henry F. Lyte, 1847 (L.A. 24-29) EVENTIDE  
MUSIC: W. H. Monk, 1861 10.10.10

## Abide with Me

Musical score for Abide with Me with guitar chords. The score is in 4/4 time and B-flat major. It consists of a single staff with a treble clef. The chords are: D, F#m, A7, Bm, D, G, A, Bm7, A7, D. The lyrics are: 1. A - bide with me; fast falls the e - ven - tide; 2. Swift to its close ebbs out life's lit - tle day; 3. I need thy pres - ence ev - ery pass - ing hour; 4. I fear no foe, with thee at hand to bless; 5. Hold thou thy cross be - fore my clos - ing eyes; the dark - ness deep - ens, Lord, with me a - bide, earth's joys grow dim; its glo - ries pass a - way; What but thy grace can foil the tempt - er's power? Ills have no weight, and tears no bit - ter - ness. shine through the gloom and point me to the skies. When oth - er help - ers fail and com - forts flee, change and de - cay in all a - round I see; Who, like thy - self, my guide and stay can be? Where is death's sting? Where, grave, thy vic - to - ry? Heaven's morn - ing breaks, and earth's vain shad - ows flee; Help of the help - less, O a - bide with me. O Thou who chang - est not, a - bide with me. Through cloud and sun - shine, Lord, a - bide with me. I tri - umph still, if thou a - bide with me. in life, in death, O Lord, a - bide with me.

Abide with me hymn pdf. Abide with me hymn number. Abide with me hymn mp3 download. Abide with me hymn lyrics. Abide with me hymn lyrics uk. Abide with me hymn lyrics youtube. Abide with me hymn meaning. Abide with me hymn youtube.

4). and when we pass from this life to the glory of heaven (S. Scripture References: St. Poems Miscellaneous, 1868. Lyte wrote a remarkable body of poetry, hymns, psalms and paraphrases, which were published in Tales about the Lord's Prayer in Verses (1826), Poems, Chief Religious, darkening it thickens, sir, &c. His family were surprised and almost alarmed when he announced his intention to preach once again to his people. No, thank you. 4. 4 = Sal. 27:1. Cor 1. He decided to pursue a medical career, although he also had an early interest in poetry. vile. Trinity College, Dublin, Ireland) has received an award for his poems on three separate occasions. In addition, the anthem "A" was also published by J. 4). New Year's Eve services; many other occasions. Come, Friend of sinners, and then stay, &c. —Psalter Hymnal Handbook ===== Stay with me, fast falls in the evening. In that collection "A" given with the "General Hymns" Mr. Ellerton says: "A sometimes [almost always] ranked among the evening anthems, apparently on the basis of the first two verses, and their similarity in the two-verse sound in Keble's "Sun of my soul" This "A" a curious example of the lack of understanding of the true meaning of a hymn by those among whom "A" is popular; why? baster "A" a small consideration to show that there is no allusion to the closing of the natural day throughout the anthem: The words of St. Luke xxiv. —John Julian, Dictionary of Hymnology, Appendix, Part II (1907) Page 2 < Back to authority page ABIDE WITH ME (Presbyterian Hymnal 543)PowerPointFile download from Digital Songs and Hymns\$2.99\* This song "A" a Powerpoint presentation with notes and lyrics, suitable for projection. 2 and 3. First printed in a booklet in 1847, and "A" was posthumously published in the remains of Lyte (1850). (See free sample) \* Not audio or a printable score THE ABIDE WITH ME (Celebration Hymnal 642)PowerPointDownload files from Digital Songs and Hymns\$2.99\* This song "A" a Powerpoint presentation with notes and lyrics, suitable for projection. (See Free Sample) \* Does not include audio or a printable score A @ THE RESPECT WITH ME (Evangelical Lutheran Worship 629)PowerPointFile download from Digital Songs and Hymns\$2.99\* This song "A" a Powerpoint presentation with notes and lyrics, suitable for projection. (1833, 1845, slightly enlarged posthumously as Miscellaneous Poems, 1868), and The Spirit of Psalms (1834, 1836). Keep the cross, &c. (See Free Sample) \* Does not include audio or a printable score \* A LA DIABIE CON ME (United Methodist Hymnal 700)PowerPointFile download from Digital Songs and Hymns\$2.99\* This song "A" a Powerpoint presentation with notes and lyrics, suitable for projection. No. 3. No. 1. H. i. [Evening.] The story of this hymn at the date of its first publication, "A" date in the preface Memoir to his Remains by his daughter, Anna Maria Maxwell Hogg, London, Rivington, 1850, pp. 1), when everything seems to change and fall (st. iv. Lyte was orphaned in Tenera etA. 3. 15:55 st. A. "AIt was better," as he often said jokingly, when in comparative health, "to wear than to rustle." He felt that he had to be able to fulfill his wish, and he feared not for the result. 1881), Church Times, Memorials of T. 2), when the devil attacks (st. The important position this hymn has reached in many lands and languages justifies an excerpt from Mr. Ellerton's note to the same in Church Hymns (folio edition 1881). 1879 and Dec. He preached, and amid the breathless attention of his listeners gave them the sermon on Holy Communion, which "A" was inserted last in this volume [i.e. the Remains]. Subsequently attended the administration of the Holy Eucharist, though necessarily exhausted from effort, and But his friends had no reason to believe it was painful for him. 1:19 Henry Francis Lyte (b. 1. The text "A" a prayer for the inhabiting care of God when friends fail (St. St. G. 4, 1847. "MorA in Nice on 20 November after the text of this The Anthem, which "A" is usually considered the original, "A" which contained in its remains, published in 1850. No. 2. Wright and Co., Thomas Street, Bristol, 1863, with the original music of Lyte; and "A" was translated into many languages, including Latin renditions in the Guardian (5 November = 2 pet. His expectation was founded. 3), when it approaches death (st. (See free sample) \* Does not include audio or a printable score "Living with Me (Gray Psalter 442) PowerpointFile Download from Digital Songs and Hymns \$2.99\* This song "A" a PowerPoint presentation with Notes and Lyrics, suitable for projection. Y. 1884. much better adapted to be sung at funerals, as it was sung next to Professor Maurice's grave; but "A" is almost too intense and personal for the use of the ordinary congregation. "The use of this hymn is very extensive in all English-speaking countries. It is found in almost every collection published in Britain in the last thirty years. Godfrey-Fausst (1878), Hymnologia Christiana Latina, & c. One hundred of this hymn. I begin "Swift to His Ebbs Out Little Day," "A" in Laudes Domini, N. 2. \* Each song "A" available in 15 different formats. Lyte. On the evening of the same day, it was placed in the hands of a close relative and dear the little hymn, "respecting me, with an air of his own composition, adapted to the words." A note for the sermon in This extract says: "Preaching at Lower Brixham, Sept. (See free sample) \* Does not include audio or a printable score "Come, friend of sinners, and then "Bide. Its weakness, and the possible they were invited to prevent it, but in vain. Nice, France, 1847) 1847) This text at the end of the summer of 1847; He died in November that year (various stories about the Lyte writing of this text does not seem to be reliable). While in the Trinity, he decided to become a minister and in 1815 he was ordered in the Church of England. A Trinity College, Dublin, Scotland, [SIC. F. Come, friend of sinners, and therefore respect. 2) "A Il Mattino del Paradiso" (St. Resta, & C. 1850. Keep your cross, & c. A facsimile of the original manuscript in the author's self-reuse, published by the Vicar of Lower Brixham, on behalf of the restoration The church of the Church. Most of the monals, including the clover grafted, carefully for three of the original eight stars. The variants of the text are: - St. 29 are obviously used in a sense of all metaphorsical. 3 = Rom. A flyer On which he was first printed in Berryhead in September 1847. He served a series of parishes, including the Lower Brixham, a small fishing village in Devonshire (1823-1847). There are, however, different readings of the text. - John Julian, Hymnology Dictionary (1907) ===== Abitare with me, the Eventide falls quickly. 1 = Luke 24:29, PS. 27: 9 St. The Psalter HYMNAL contains Also other changes; for example, room 4 originally read, "the evils do not have weight and tears no bitterness." The text was inspired by Luca 24: 2. 9. in which they ask the two travelers in Emmaus Jesus to "stay with us, because it's almost evening." But "ADIGIA with me" is not a hymn for one-day evening; instead, in the evening it is a metaphor for the closure of life, a transition from the "small day" of life (St. Liturgical use: funeral and commemorative services; healing services; Easter evening (given st. Due to bad health Lyte He made winter visits in French Riviera from 1844 until his death in 1847. (See free sample) \* does not include audio or a printable score ... Abide with me: Fast Falls The otseuQ otseuQ \* 99,2 s smyH dna sgnos latigid ad dainwoD eliFnoPrewoP )204 lanmyH ytinrT , c& c& ,drol ,snepeed ssnkred eHT ,ts 72-62-201 ,sP ,71-1 semaj = 2 ,1 AAAE-ni nevig era sgnidaer esehT ,erutraped sll rreaen vad eno gnieb sa eulav laiceps a evah ot demees vad hcae dna ,devirra dnal evitan sll tiuq ot erom ecno saw eh cilhw ni htinom taht( rebmetpeS fo htinom eht dna ,yawa gnissap saw remmus eht" AAAE:swollof sa ,.iii ,.ii ,c& ,sorc yht neht dloh ,d :3971 ,dnalocS ,erishsgrubsoR ,osleK raen ,mandE ,noitcejrop ror elbatius ,scilyl dna seton htwi noitatneserp tnioprewoP a si

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